

HERO QUEST



Making a HeroQuest
Master's Series

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Making a HeroQuest Master's Series

It's going to take some work to make a masters series game. But hopefully it will all be a lot of fun for you.

Making a Bigger Board

We got to have a bigger board, especially so that we can have more fighting inside the hallways. A 2 space wide hallway will change a lot of things. It is in nine pieces. When taping them together use as little tape as possible, because the tape will interfere with the glue. Measure the paper once you have it all taped together and cut a ½ inch larger rectangle of hard board bigger than the paper. I use 1/8 hard board, smooth side down so that the board slides easy on the table. Center the paper on the board first without glue. Lay two heavy books on one side of the paper and pull the other halfback on top of the books. Now glue that ½ of the board first and now when you lay the paper down, it will be in the right spot. I used tacky glue, but this stuff tends to make wrinkles. If you use the spay glue, I believe that you will get better results. When you got the first half glued down remove the books and pull back the second half. Glue the rest of the board and lay the paper down. The glue caused my paper to swell up from all the moisture but when the glue dried it pulled back into place.

Paint the ¼ inch boarder any color you like and then give the board 4 coats of clear, satin polyurethane. Allow a good 6 hours between coats.

Making a Bigger Box

It's important to have a box for all your HeroQuest pieces. Being organized helps make the game more fun and move a lot faster. It also protects your pieces from being damaged. Now that we're adding more playing pieces we need a box that's big enough to hold everything, yet small enough to fit on a chair next to Zargon when he plays.

I have provided blue prints in the Building a Better Box file in this Quest. You will need a 1x4' board 8 feet long. ¼" plywood or if you want to use that 1/8 hard board you can, just adjust your measurements accordingly.

First cut you 1x4 to the 4 lengths that you need to make the outside of the box. Next cut ¾" from the tops of each piece. This is your top lid. The sides of the box go on the inside of the front and back. I used screws. Predrill the screw holes first with a small drill bit. This will prevent splitting the wood. Measure around the outside of your box and cut the top and bottom lid pieces from the plywood. Cut a third piece that is able to set on the inside of the box. When it is closed. This third piece acts like an inner lid and keeps your game pieces from falling out of their boxes. Place your books and game board on top of this board when you finish your box. Nail the top and bottom onto the lid and bottom part of your box. Now you need to put the handle on before you start working on the inside. Use a good sturdy handle from the hardware store. Now you can start working on the inside.

Notice how the inside measurements do not add up. That's because the inside pieces are ¼" thick watch this as you make your box. A good tip is to make sure your doors fit into their slots before gluing the boards in. It would really suck to finish the box and then find out the doors don't fit. It's a tight measurement.

When you have all the inner pieces glued in run an extra bead of glue on all of the joints, this will make a seal and prevent any weapon from getting stuck and then breaking when you pull that piece out. Attach your locking clamps and your box is ready.

Making More Combat Dice

I have provided a scan of the dice images for you in this section. Make a copy and cut out all the Images. I used regular dice; I fill in all the little holes with the rock hard putty and sanded the sides down, painted the dice white and glued the images on. Then I gave the dice six coats of polyurethane. Do three sides at a time. When I placed the images on the sides of the dice I put the skulls in a row. So that when I was polying them I could keep track of what I was doing. Take your time and now all your players can have their own set of dice.

Making More Furniture

I have discovered molding clay and durham's rock hard water putty. This stuff is great for making cast molds. Work the clay and make a disk about an inch

thick. Press the plastic piece into the clay and press the sides back in to make a perfect mold. Pull the plastic piece back out. I used a pair of needle nose pliers for this, Make all your molds. I think it's easiest if you use one disk of clay for each plastic piece. Mix up the rock hard putty and fill in the molds. Gently tap the disk by dropping it from a small height; this will get rid of a lot of the air bubbles that get trapped inside. If you want to use a tooth pick to stir the wet putty around. It seems I always get a little air hole, but it doesn't bother me.

I made three bookcase tops. I didn't like the bookcases being so tall. My Heroes couldn't see over them. So I cut mine in half and added a little bottom with 1/8 basswood, I got at the hobby store. If you want to keep your bookcases the same height, then just make color copies of them and glue the paper to some thin cardboard. I use poster board, 4 layers thick, because thin cardboard is very hard for me to come by. The third bookcase top I used for the forge. I copied the tile and it fitted nicely on the new piece.

I made 4 more chairs, 3 more chests, and 2 more tables. Making color copies and gluing them to poster board to make the between cardboard pieces. Remember that the original cardboard fits into the plastic sides. You will have to trim your inside pieces a bit thinner, because they will not be sliding into your newly made molds.

Let the putty dry for three days. It's a long time, but worth it. When it is finally cured. Pull the clay back gently and remove your new piece. Trim off the rough edges and put your pieces together. Paint and polyurethane.

Making New Tiles

I have provided scans of the new tiles that were needed because of the changes in the sizes of some of the rooms. I also made some bigger slippery ice tiles and I widened the icy rivers. Again I used 4 layers of poster board to make all my tiles good and sturdy. I also gave 2 coats of polyurethane to all my tiles so that they will last.

Making New Cards

I am so sad at the Artifacts Cards that were given in Kellar's Keep and Return of the Witch Lord. They're cheap. So I made color copies of the backs of the

original Artifacts Cards and I have provided a scan of the artifacts faces from the two games. I also made a couple of changes to some of the cards to make them more enjoyable. Use card stock for printing the backs and regular paper for printing the faces. Glue them together, trim them up, and then laminate them. I have laminated all my cards a long time ago, to help preserve them, Wal-Mart sells two kinds of shelving paper. One that is really thin, clear and crap and another that is thicker, cloudy, but good, you'll have to open the package a bit and pull the plastic for the paper to make sure you get the right kind, please don't get into trouble for doing this.

Laminating is rough. For best results, cut the laminate a bit bigger than the card and pull back only half of the paper back. Keep the sticky half from touching the card as you position the paper half over the bottom of the card. When you got the edges where you want them, then lay down the sticky side, pull off the rest of the paper and then lay the second half down. Trim off the excess laminate.

The Artifact Cards that are highlighted in red from the checklist are Artifact Cards that are used for when Zargon tells the Heroes that they find an artifact after searching the room that they are in. This new deck adds more fun to the game. When Zargon tells his Heroes that they found an artifact, shuffle the deck and let the Heroes pick a card.

Making 2D into 3D

It's hard for me to keep for going crazy here. I'm always messing around with the pieces. I like to keep adding things to the pieces to make them more interesting. You can see pictures of what I have done in the photo section of this web site.

Doors

Paint the bottoms black, make the paint thick, then while it's still wet wet streak in some white, don't play with it too much or you'll end up with a gray color. It makes a neat granite effect.

To make the torches for the doors. I bought the smallest screws I could find at the hardware store. Using steel or brass is up to you. I used a flat phillip head type screw. Grinding took a long time. Buy the cheapest pair of Chinese made pliers you can get. Look in the dollar specials at the hardware store. You got to make a special pair of pliers to hold onto the screws while you are grinding them. Here's what you do.



Take the pliers apart and with a hacksaw or cutting wheel make a deep notch into the teeth part of the pliers. It's important that the notches are cut in the same place on both pieces. Be careful to leave a tiny bit on the edge of the pliers or they're ruined. It's all right if you make a thick tooth. I did and then you put the pliers back together and grind the tip down to where you get a really sharp tooth on the end of the pliers. Now you got a pair of pliers that will hold onto the screws as you grind them.

You got to have a grinding wheel to make your cuts on the screws. If you don't have one maybe a friend does. First flatten one side of the head. This side goes against the cardboard of the door. Next grind down the threads on the same side as the flat part of the head. The next three cuts are made on the threads of the screw. Make the first as high as you can, on one side, but leave one thread on top. Make the second cut on the other side and the third cut is made on the front. You don't have to go deep. Just take out the threads leaving one on top and a couple on the bottom. There's your torch.

Glue it to the door and then take a hot glue gun. Starting at the top of the screw make a small glob. Then pull away slowly, as you pull move to the inside of the door, pull a little more, then pull to the edge of the door, cut off the glue on the edge of the cardboard. The wiggle movements you made make a neat little flame. When the glue is dry paint it red, thickly and the blend in some yellow. Give all your doors 2 coats of polyurethane.

Fireplace

I like to cut the mantel of the fireplace very carefully and when the rest of the fireplace is folded back I fold the mantel forward. This greatly weakens the piece. Use poster board to cut out a back. It's hard, take your time measuring and cutting and then glue the back on. This will return the strength to the Fireplace.

Using poster board I make a little flat piece to top off the mantel and the top sides of the fireplace. That back piece only glues to the top and bottom. I put a photo in the photo section of this web site.

Tiles

There are a couple of tiles that can be made into 3-d.

Kellar's Keep

Kellar's Keep came with stairs. I made a copy of the tiles together, making them 2 spaces wide. Took my measurements and made little 3-d stairs. All they do is go up and down, but it looks pretty cool on the board.

The cloud of chaos can be made into 3-d by cutting a 1-inch piece of wood. Use the left over from your box. Make the piece of wood a little bigger than the tile, but it's still got to fit into a 16 square room that has 4 doors, so not too much bigger. In some areas you can go out pretty far and in some areas you got to stay very close. Cut the shape out and round the edges to fit the tile. Glue the tile to the wood and paint whatever colors you like. Polyurethane it, poly everything!!

Go to Wal-Mart and at the gumball section you can get a small bouncy ball for a quarter. Glue that ball to a tile and paint it to look like a rolling rock trap.

Take that third bookcase top that you made with the rock hard putty and glue the tile to the top. Cut a small piece of wood to make legs and you got a 3-d forge.

Return of the Witch Lord

I made the 4 coffins 3-d. Just cut a block of wood any way you like. I made 2 dabs of hot glue on the sides, let them dry, and then glued a round tooth pick to them to make handles.

Elf Quest

Make color copies of the mirrors. Then first trace the outline of the mirror over a piece of albumin foil; this will give you a perfect size to cut out. Then glued the color copy to poster board and then glue your small piece of alumni foil to make them more lifelike, shiny side up. The backs are painted brown.